Date	1.23.23	Theatre I
Daily Agenda (Time Stamped)		Word Wall (Words from PBO)
Bell Work | 8 Minutes | In which genre would you categorize your play? Examples: Comedy, Drama, Western, Sports, Absurdist, Action, Mystery, etc. Agenda | 2 Minutes PBO | 2 Minutes|TSWBAT create roles, imagined worlds, and improvised stories IOT construct a theatrical work. I Do | 10 Minutes| Explain project. Focus on timeline for rough draft (Write a minimum of 2-3 pages today.) You do in Groups| 23 Minutes |Work on rough draft Closure | 1 Minute Exit Ticket | 4 Minutes| What was the biggest development in your script today?	Annotated PBO | TSWBAT bring into existence roles, imagined worlds, and improvised stories IOT build a theatrical work. Standard | HS1.T.Cr1.A Create roles, imagined worlds, and improvised stories in a theatrical work. HS2.T.Cr1.C Use personal experiences and background knowledge to develop a character that is believable and authentic in a theatrical work. HS1.T.Cr3.B Revise and improve an improvised or scripted theatrical work through repetition, collaboration, and self-review. RESPOND HS2.T.R2.B Analyze, compare, and contrast artistic choices developed from personal experiences in multiple theatrical works. CONNECT HS2.T.Cn1.B Incorporate multiple perspectives and diverse community ideas in a theatrical work.	CREATE | To bring into existence Construct | To build

Date	1.24.23	Theatre I
Daily Agenda (Time Stamped)		Word Wall (Words from PBO)
Bell Work | 8 Minutes | What is one characters Objective? Please state in To (Action Verb). format. Agenda | 2 Minutes PBO | 2 Minutes|TSWBAT create roles, imagined worlds, and improvised stories IOT construct a theatrical work. I Do | 10 Minutes| Explain project. Focus on timeline for rough draft (Write a minimum of 2-3 pages today.) You do in Groups| 23 Minutes |Work on rough draft Closure | 1 Minute Exit Ticket | 4 Minutes| What was the biggest development in your script today?	Annotated PBO | TSWBAT bring into existence roles, imagined worlds, and improvised stories IOT build a theatrical work. Standard | HS1.T.Cr1.A Create roles, imagined worlds, and improvised stories in a theatrical work. HS2.T.Cr1.C Use personal experiences and background knowledge to develop a character that is believable and authentic in a theatrical work. HS1.T.Cr3.B Revise and improve an improvised or scripted theatrical work through repetition, collaboration, and self-review. RESPOND HS2.T.R2.B Analyze, compare, and contrast artistic choices developed from personal experiences in multiple theatrical works. CONNECT HS2.T.Cn1.B Incorporate multiple perspectives and diverse community ideas in a theatrical work.	CREATE | To bring into existence Construct | To build

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Date	1.26.23	Theatre I
Daily Agenda (Time Stamped)		Word Wall (Words from PBO)
Bell Work | 8 Minutes | What is one characters Obstacle? Agenda | 2 Minutes PBO | 2 Minutes|TSWBAT create roles, imagined worlds, and improvised stories IOT construct a theatrical work. I Do | 10 Minutes| Explain project. Focus on timeline for rough draft (Write a minimum of 2-3 pages today.) You do in Groups| 23 Minutes |Work on rough draft Closure | 1 Minute Exit Ticket | 4 Minutes| What was the biggest development in your script today?	Annotated PBO | TSWBAT bring into existence roles, imagined worlds, and improvised stories IOT build a theatrical work. Standard | HS1.T.Cr1.A Create roles, imagined worlds, and improvised stories in a theatrical work. HS2.T.Cr1.C Use personal experiences and background knowledge to develop a character that is believable and authentic in a theatrical work. HS1.T.Cr3.B Revise and improve an improvised or scripted theatrical work through repetition, collaboration, and self-review. RESPOND HS2.T.R2.B Analyze, compare, and contrast artistic choices developed from personal experiences in multiple theatrical works. CONNECT HS2.T.Cn1.B Incorporate multiple perspectives and diverse community ideas in a theatrical work.	CREATE | To bring into existence Construct | To build

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Date	1.23.23	Theatre II
Daily Agenda (Time Stamped)		Word Wall (Words from PBO)
Bell Work | 8 Minutes | In which genre would you categorize your play? Examples: Comedy, Drama, Western, Sports, Absurdist, Action, Mystery, etc. Agenda | 2 Minutes PBO | 2 Minutes|TSWBAT create roles, imagined worlds, and improvised stories IOT construct a theatrical work. I Do | 10 Minutes| Explain project. Focus on timeline for rough draft (Write a minimum of 2-3 pages today.) You do in Groups| 23 Minutes |Work on rough draft Closure | 1 Minute Exit Ticket | 4 Minutes| What was the biggest development in your script today?	Annotated PBO | TSWBAT bring into existence roles, imagined worlds, and improvised stories IOT build a theatrical work. Standard | HS1.T.Cr1.A Create roles, imagined worlds, and improvised stories in a theatrical work. HS2.T.Cr1.C Use personal experiences and background knowledge to develop a character that is believable and authentic in a theatrical work. HS1.T.Cr3.B Revise and improve an improvised or scripted theatrical work through repetition, collaboration, and self-review. RESPOND HS2.T.R2.B Analyze, compare, and contrast artistic choices developed from personal experiences in multiple theatrical works. CONNECT HS2.T.Cn1.B Incorporate multiple perspectives and diverse community ideas in a theatrical work.	CREATE | To bring into existence Construct | To build

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Date	1.23.23	CAPA Theatre
Daily Agenda (Time Stamped)		Word Wall (Words from PBO)
Bell Work | 8 Minutes | In which genre would you categorize your play? Examples: Comedy, Drama, Western, Sports, Absurdist, Action, Mystery, etc. Agenda | 2 Minutes PBO | 2 Minutes|TSWBAT create roles, imagined worlds, and improvised stories IOT construct a theatrical work. I Do | 10 Minutes| Explain project. Focus on timeline for rough draft (Write a minimum of 2-3 pages today.) You do in Groups| 23 Minutes |Work on rough draft Closure | 1 Minute Exit Ticket | 4 Minutes| What was the biggest development in your script today?	Annotated PBO | TSWBAT bring into existence roles, imagined worlds, and improvised stories IOT build a theatrical work. Standard | HS1.T.Cr1.A Create roles, imagined worlds, and improvised stories in a theatrical work. HS2.T.Cr1.C Use personal experiences and background knowledge to develop a character that is believable and authentic in a theatrical work. HS1.T.Cr3.B Revise and improve an improvised or scripted theatrical work through repetition, collaboration, and self-review. RESPOND HS2.T.R2.B Analyze, compare, and contrast artistic choices developed from personal experiences in multiple theatrical works. CONNECT HS2.T.Cn1.B Incorporate multiple perspectives and diverse community ideas in a theatrical work.	CREATE | To bring into existence Construct | To build

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